

Apanhei-te; Cavaquinho

Ernesto Nazareth Bàldoman

[illegible]

11 12 13 14 15 16 17 18 19 20 21 22 23 24

Akk. *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D*

Asax. 1 2nd x only

Asax. 2 2nd x only

Tsax. 1 2nd x only

Tsax. 2 2nd x only

Barsax. *mp* 2nd x only

Trp. 1 *mf* 2nd x only

Trp. 2 *mf* 2nd x only

Trp. 3 *mf* 2nd x only

Trp. 4 *mf* 2nd x only

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D*

Klav. *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D*

Bass *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D*

Dr. 4 8 12 16 20 24

D7 25 1. G⁶ 26 2. G⁶ 27 **B** Em 28 F⁷(b9) 29 B⁷(b13) 30 Em 31 Em 32 Bm 33 F⁷ 34 B⁷(b9) 35 Em 36 F⁷(b9) 37 B⁷(b13) 38 E⁷(b9) 39

Akk. *mp* *mp* *mp* *mp* *mp*

Asax. 1 *mp* *mp*

Asax. 2 *mp* *mp*

Tsax. 1 *mp* *mp*

Tsax. 2 *mp* *mp*

Barsax. *mp* *mp*

Trp. 1 *mp* *mp*

Trp. 2 *mp* *mp*

Trp. 3 *mp* *mp*

Trp. 4 *mp* *mp*

Pos. 1 *mp* *mp*

Pos. 2 *mp* *mp*

Pos. 3 *mp* *mp*

Bpos. *mp* *mp*

Gtr. D7 G⁶ G⁶ Em F⁷(b9) B⁷(b13) Em Em Bm F⁷ B⁷(b9) Em F⁷(b9) B⁷(b13) E⁷(b9)

Klav. D7 G⁶ G⁶ Em F⁷(b9) B⁷(b13) Em Em Bm F⁷ B⁷(b9) Em F⁷(b9) B⁷(b13) E⁷(b9)

Bass D7 G⁶ G⁶ Em F⁷(b9) B⁷(b13) Em Em Bm F⁷ B⁷(b9) Em F⁷(b9) B⁷(b13) E⁷(b9)

Dr. 16 4 8 12

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

A

Chord Progression:

Measure	Chord
40	Am
41	Em
42	F#m7(b5)
43	B7
44	Em
45	F#m7(b5)
46	B7
47	D7(add9)
48	G6
49	B7(b9)
50	Em
51	C6
52	C#o

Instrument Parts:

- Akk.**: Lead melody with chromatic lines and slurs.
- Asax 1 & 2**: Harmonized melody with accents.
- Tsax 1 & 2**: Harmonized melody with accents.
- Barsax.**: Harmonized melody with accents.
- Trp. 1-4**: Harmonized melody with accents.
- Pos. 1-3**: Harmonized melody with accents.
- Bpos.**: Harmonized melody with accents.
- Gtr.**: Rhythmic accompaniment with chords.
- Klav.**: Rhythmic accompaniment with chords.
- Bass**: Harmonized melody with accents.
- Dr.**: Rhythmic accompaniment with accents.

G/D 51 D7 52 G6 53 D7(add9) 54 G6 55 B7(b9) 56 Em 57 C6 58 C#° G/D 59 D7 60 G6 61

Akk. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. G/D D7 G6 D7(add9) G6 B7(b9) Em C6 C#° G/D D7 G6
 G/D D7 G6 D7(add9) G6 B7(b9) Em C6 C#° G/D D7 G6

Klav.

Bass G/D D7 G6 D7(add9) G6 B7(b9) Em C6 C#° G/D D7 G6

Dr. 8 fill 7 fill 7 fill 4

51 52 53 54 55 56 57 58 59 60 61

Trio

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Akk. *C⁶* *D⁷* *G⁷* *C* *E⁷* *Am* *D⁷* *G⁷* *C⁶* *D⁷* *G⁷* *E⁷* *A⁷* *D⁷* *1. G⁷* *C* *2. G⁷*

Asax. 1 *mf* *p*

Asax. 2 *mf* *p*

Tsax. 1 *mf* *p*

Tsax. 2 *mf* *p*

Barsax. *p*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Trp. 3 *mf* *mf*

Trp. 4 *mf* *mf*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf*

Pos. 3 *mf* *mf*

Bpos. *mf* *mf*

Gtr. *C⁶* *D⁷* *G⁷* *C* *E⁷* *Am⁷* *D⁷* *G⁷* *C⁶* *D⁷* *G⁷* *E⁷* *A⁷* *D⁷* *G⁷* *C* *G⁷*

Klav. *C⁶* *D⁷* *G⁷* *C* *E⁷* *Am⁷* *D⁷* *G⁷* *C⁶* *D⁷* *G⁷* *E⁷* *A⁷* *D⁷* *G⁷* *C* *G⁷*

Bass *C⁶* *D⁷* *G⁷* *C* *E⁷* *Am⁷* *D⁷* *G⁷* *C⁶* *D⁷* *G⁷* *E⁷* *A⁷* *D⁷* *G⁷* *C* *G⁷*

Dr. 8 12 16

79 80 81 82 83 84 85 86 87 88 89

Akk. *C* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6*

Asax. 1 *mp* *mf*

Asax. 2 *mp* *mf*

Tsax. 1 *mp* *mf*

Tsax. 2 *mp* *mf*

Barsax. *mp* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. *C* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6*

Klav. *C* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6*

Bass *C* *D7(add9)* *G6* *B7(b9)* *Em* *C6* *C#°* *G/D* *D7* *G6* *D7(add9)* *G6*

Dr. *fill* *4* *8*

79 80 81 82 83 84 85 86 87 88 89

B7(b9) 90 Em 91 C⁶ 92 C^{#o} G/D 93 D⁷ 94 G⁶ 95

Akk.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

90 91 92 93 94 95

C 96 G⁷ 97 C 98 G⁷ 99 C 100

96 97 98 99 100